NYU | STEINHARDT

**Department of Music and
Performing Arts Professions**

Program in Educational Theatre
82 Washington Square East
Pless Annex, Room 223
New York, NY 10003
P: 212 998 5868

Dear Interview Participant:

Thank you for agreeing to speak with me about your experiences surrounding the 2016 election. The Divided We Stand Project is an interview-based theatre exploration of the political polarization of women in the age of Donald Trump. I plan to gather interviews from women in New York, NY and Phoenix, AZ to create a new ethnodrama (play) as my final project for my doctoral degree in the Educational Theatre Program at New York University.

In this project, I will be using interview theatre techniques to collect data that explores how women are negotiating and maintaining their identities and relationships in today's climate of political polarization. To do this, I will use a series of open-ended questions and prompts, and you will engage in conversation inspired by those questions/prompts. The interview will be video recorded with your verbal and written permission. You have the right to stop the interview at any point or refuse to answer any of the questions. You also have the right to choose an identifier or pseudonym other than your name, to ask that certain sections of or that the entire interview not be used, and to change any or all of the names used in the interview.

I then will choose small sections of the interview to transcribe, and those transcriptions will potentially become part of the script for the ethnodrama. The script will be presented by myself and/or actors in each respective city as a staged reading for the participants and the public in the spring of 2020.

I will review all this information again at the top of the interview, but I wanted to provide a brief overview beforehand. If you have any questions or concerns about this project, please contact me at 917-774-1167 or at crm470@nyu.edu

Thank you in advance for your time and participation.

Sincerely,

Carmen Meyers
Ed. D. Candidate
Educational Theatre Program
New York University